

# ECHOES OF ANTIQUITY

# PROGRAMME: 15 JUNE

THE ROYAL ŁAZIENKI MUSEUM IN WARSAW  
PALACE ON THE ISLE, 1 AGRYKOLA

8:30–9:00 **REGISTRATION**

9:00–9:20 **WELCOME SPEECHES**

## PANEL I ECHOES OF ANTIQUITY IN MODERN CULTURE

9:20–9:50 **Dr Juliette Harrisson**  
(Newman University),  
*Echoes of Antiquity via intermediary texts  
in Terry Pratchett's Discworld*

9:50–10:05 **Terne Thorsen**  
(PhD candidate, University of Copenhagen),  
*Cultural heritage as a target in wars and conflicts*

10:05–10:20 **Dr Valeriia Pitenina**  
(National Academy of Fine Arts  
and Architecture, Kyiv),  
*Ukrainian translations of ancient literature in the  
19th-20th centuries: illustrations and interpretations*

10:20–10:35 **Dr Maciej Paprocki**  
(University of Wrocław),  
*Compassionate, careless, cruel: divergent receptions  
of Thetis in select modern Greek myth retellings*

**10:35–11:05 BREAK**

11:05–11:20 **prof. Pasquale Lettieri**  
(Academy of Fine Arts in Naples),  
*Originario e originale*

11:20–11:35 **Bartłomiej Żurawski**  
(National Museum in Warsaw),  
*The Reception of Antiquity In Pablo Picasso's  
painting "Boy leading a Horse": A metaphor  
for the passage of time*

11:35–11:50 **Roksana Maria Łajkosz**  
(PhD candidate, University of Wrocław),  
*How to wear peplos in modern times? – the case  
study of Dior's and Dolce & Gabbana's reception  
of Greek and Roman clothing in fashion shows*

11:50–12:05 **Andrzej Szotek**  
(The Museum of the University of Warsaw, Polish  
Centre of Mediterranean Archaeology University  
of Warsaw),  
*Reception of ancient architecture in computer  
games – pros and cons of the "Assassin's  
Creed" series*

12:05–12:20 **Dr Grzegorz First**  
(Pontifical University of John Paul II in Kraków),  
*Between Archaeology and Art. Antiquity in a book,  
press and movie illustration – sources, inspiration  
and visages*

12:20–12:50 **DISCUSSION**

**12:50–14:00 BREAK**

## PANEL II COLLECTIONS OF PLASTER CASTS

14:00–14:30 **Astrid Nielsen**  
(Staatliche Kunstsammlungen Dresden),  
*From Mengs to Rietschel and Rodin.  
The plaster cast collection in Dresden*

14:30–14:45 **Dr Magdalena Getaldić**  
(Croatian Academy of Sciences  
and Arts – Glyptothek),  
*Plaster casts of Croatian sculptural and  
architectural heritage in the Croatian  
Academy of Sciences and Arts Glyptothek*

14:45–15:00 **Dr Wolfgang Schwan**  
(Independent researcher),  
*Who did it? Research on Munich plaster  
casts formatori*

15:00–15:15 **Monika Dunajko**  
(University of Warsaw Museum,  
PhD candidate University of Warsaw),  
*Use your head! Analyzes of plaster casts of  
ancient heads from the Warsaw collection*

15:15–15:45 **DISCUSSION**

# ECHOES OF ANTIQUITY

# PROGRAMME: 16 JUNE

UNIVERSITY OF WARSAW  
TYSZKIEWICZ-POTOCKI PALACE,  
32 KRAKOWSKIE PRZEDMIEŚCIE

9:00–9:20 **WELCOME SPEECHES**

## PANEL III ECHOES OF ANTIQUITY IN 16TH–19TH CENTURY ART

9:20–9:50 **Prof. Gabriella Cianciolo**  
(University of Cologne),  
*Architectural Metabolism. Echoes of Pompeii  
in 19th-Century Iron Structures*

9:50–10:05 **Dr Christopher Landstedt**  
(Istituto Svedese di Studi Classici a Roma),  
*References to antiquity in 18th century  
Swedish ceremonies and festivities arranged  
by the royal court*

10:05–10:20 **Dr Jaanika Anderson**  
(University of Tartu Museum, Estonia),  
*Echoes of Pompeii murals in Estonia*

10:20–10:35 **Dr Wojciech Brillowski**  
(University of Adam Mickiewicz, Poznań),  
*The beginnings and development of gem-col-  
lecting of Prince Stanisław Poniatowski*

## 10:35–11:20 **BREAK**

11:20–11:35 **Arkadiusz Cegliński**  
(PhD candidate, University of Warsaw),  
*The legacy of antiquity. Greco-Roman inspira-  
tions in the Royal Łazienki Park in Warsaw*

11:35–11:50 **Hugh Cullimore**  
(PhD Candidate, Warburg Institute),  
*'Discovery' and 'reinterpretation' of Egyptian  
obelisks in Rome during antiquity and  
the Renaissance*

11:50–12:05 **Dr Anastasiya Baukova**  
(Ivan Franko National University of Lviv),  
*Antique-mania in Galicia, or the everyday  
life of non architectural classics*

## 12:05–12:35 **DISCUSSION**

## 12:35–13:45 **BREAK**

## PANEL IV ARCHITECTURE AND URBANISM

13:45–14:15 **Prof. Maria Fabricius Hansen**  
(University of Copenhagen),  
*Transformation Matters: The Appropriation  
and Reuse of the Ancient Past in Rome*

14:15–14:30 **Dr Eva Miller**  
(University College London),  
*An ancient blueprint for the modernist future:  
Architectural theory, the Mesopotamian  
ziggurat, and the search for essential forms*

14:30–14:45 **Maria Wardzyńska**  
(Pałac Saski Sp. z o.o.),  
*Platea, Town Square or the National Agora:  
the Origins and Changes of Piłsudski Square  
in Warsaw*

14:45–15:00 **Michał Kuźmiński**  
(PhD candidate, University of Warsaw),  
*Distant echoes of antiquity in the hunting  
lodge of the Polish kings*

15:00–15:15 **Eszter Süvegh**  
(PhD candidate, Eötvös Loránd University),  
*Putti at work – the new life of an ancient  
Roman theme in 18th–20th century  
architectural sculpture*

## 15:15–15:35 **DISCUSSION**

## 15:35–15:50 **SUMMARY**