

10:00–11:00 **CONFERENCE OPENING**

**PANEL I HISTORICAL ARCHITECTURE
IN CONTEMPORARY URBAN SETTING**

11:00–11:20 **Maciej M. Mycielski**
Mycielski Architecture & Urbanism
*(Re)construction: a sustainable urbanism
approach*

11:20–11:40 **Monika Trojanowska**
University of Gdańsk
*Rebuilding and reconstruction of historical
buildings in the areas of sustainable urban
housing estates. Selected issues*

11:40–12:00 COFFEE BREAK

12:00–12:20 **Peter Martyn**
Institute of Art of the Polish Academy
of Science
*Non-rebuilt Warsaw in the years 1989–2023:
failure in the reconstruction of historic
architecture, important to the city's identity,
liquidated during the times of the People's
Republic of Poland*

12:20–12:40 **Michał Domińczak**
Łódź University of Technology
*Reconstruction as a counter-revolution.
Reconstruction of monuments as an
expression of opposition to the weakness
of contemporary architecture*

12:40–13:00 **Piotr Woliński**
Łódź University of Technology
*Shaping an independent Singapore
as an example of treating historic substance
in the construction of a modern city,
state and society*

13:00 **DISCUSSION**

13:20–14:20 LUNCH

**PANEL II SASKI PALACE, BRÜHL PALACE –
VALUES OF RECONSTRUCTION
AND RECONSTRUCTION OF VALUES**

14:20–14:40 **Jakub Lewicki**
Mazovian Voivodship Conservator
of Monuments, Cardinal Stefan Wyszyński
University in Warsaw
*Europe, Poland and Mazovia. Different
methods of reconstructing monuments
in the 21st century*

14:40–15:00 **Piotr Stasiak**
Saxon Palace Museum in Kutno
*A palace discovered in an urban landscape.
The process of rebuilding and reconstructing
the travel palace of August III in Kutno*

15:00–15:20 **Robert Bernisz**
Pałac Saski sp. z o. o.
*Issues of managing the investment process
in the context of the reconstruction of
a historical building. Discussion on the
process of rebuilding the Saski Palace,
Brühl Palace and tenement houses
at Królewska Street in Warsaw*

15:20–15:40 COFFEE BREAK

15:40–16:00 **Maria Wardzyńska**
Pałac Saski sp. z o. o.
*Social participation in the reconstruction of
historical buildings. Saski Palace – case study*

16:00–16:20 **Paweł Lech**
Councilor of the Capital City of Warsaw
*The Tomb of the Unknown Soldier – change of
the symbolism and appearance of the original
design, and the design of the reconstruction
of the western frontage of Piłsudski Square*

16:20–16:40 **Anna Fabijańska, Artur Zaguła,
Anna Jaruga-Rozdolska**
Łódź University of Technology
*The use of image generative models
in the process of reconstruction and design
of building facades*

16:40 **DISCUSSION**

09:00 **CONFERENCE OPENING**

PANEL III FUNCTIONS AND SOCIAL PERCEPTION OF RECONSTRUCTED BUILDINGS

09:00–09:20 **Rafał Zapłata**
Cardinal Stefan Wyszyński University
in Warsaw
*Rebuilding and reconstruction of historical
buildings; social and functional needs*

09:20–09:40 **Grzegorz Kuba**
Museum of Independence
*“Warsaw cannot be a city without a past”.
Reconstruction of Warsaw’s monuments
in the first years after World War II*

09:40–10:00 **Aleksandra Spychała**
Warsaw University of Technology
*Historical and historicizing architecture
vs current aesthetic, social and functional
needs*

10:00–10:20 **Joanna Nowicka**
Angelus Silesius Academy of Applied
Science in Wałbrzych
*Socio-economic context of reconstruction
of monuments in small towns*

10:20–10:40 **Bożena Pysiewicz**
Poster Museum in Wilanów,
branch of the National Museum in Warsaw
*We will rebuild, we are rebuilding, we rebuilt.
Posters in the service of rebuilding Polish
cities and monuments*

10:40–11:00 COFFEE BREAK

11:00–11:20 **Adam Miziołek, Julia Wiśniewska**
Łódź University of Technology
*Virtual reconstruction – real memory?
Digital reconstruction of lost heritage
as a good practice of restoring memory,
based on the example of the synagogue
in Mogielnica*

11:20–11:40 **Grzegorz Michałak**
*Reconstruction of the northern frontage
of Theatrical Square (Plac Teatralny)
in Warsaw. Wasted opportunity?*

11:40–12:00 **Dominik Kacper Płaza**
Museum of Archeology and Ethnography
in Łódź
*Where and how to create historical
reconstructions. Settlement in Tum as an
example of reconstruction based on the
results of archaeological research*

12:00 **DISCUSSION**

12:20–13:20 LUNCH

PANEL IV TRADITIONAL CRAFTSMANSHIP AND MODERN RECONSTRUCTIONS

13:20–13:40 **Janusz Smaza**
Academy of Fine Arts in Warsaw
*Can the greatest copy replace an original
sculpture?*

13:40–14:00 **Olesya Chagovets**
Kharkiv National University of Urban Economy
*The modern challenges of reconstruction:
historical architecture as a response to the
needs of contemporary society in Kharkiv*

14:00–14:20 **Denis Dalladaku**
Sapienza University of Rome
*Transcending destruction through
reconstruction: the case of the Old Bazaar
of Gjakova*

14:20–14:40 **Paulina Filas-Zajac**
Warsaw University of Technology
*Opportunities and threats of residential
interiors based on the example of Warsaw’s
Old Town in the aspect of renovation and
construction works*

14:40–15:00 COFFEE BREAK

15:00–15:20 **Katarzyna Madejska, Weronika Kniec**
Regional Museum in Zwoleń
*Eclecticism in ruins: on proposals
of developing and adapting the so-called
remnants in Sycyna*

15:20–15:40 **Salvijus Kulevičius**
Vilnius University
*Reconstruction of the Palace of the Grand
Dukes of Lithuania: motives and confrontations*

15:40–16:00 **Mateusz Jasiński**
Academy of Fine Arts in Warsaw
*Reconstruction of altar paintings – the role
of easel paintings in the reconstruction of
historical interior design. Challenges facing
the reconstruction process*

16:00 **DISCUSSION**

CONFERENCE SUMMARY